Instructions for audio monitoring during capture with Final Cut Express

There is a limitation with Final Cut Express that audio from the deck is not played back through the software. The instructions below will enable monitoring.

**NB:** The audio is being routed over an analog cable, while the video is being routed over the firewire cable. What this means to you is that during capture the audio will appear to be out of sync with video by approximately 15 frames.

*Your captured video will NOT be out of sync when played from the hard drive.*

Prior to launching Final Cut Express perform the following steps:

Click on the Apple Icon in the upper left hand corner of the screen and select the System Preferences option.

Once you’re in System Preferences screen you’ll want to click on the Sound option.

Click on the **Input** tab and select the “Line In” option.

You’ll also want to adjust the Input Volume sliding scale to the 75% level.

You can now quit the System Preferences screen.
Run the “LineIn” application by single clicking on the icon.

If you don’t see the “LineIn” application in the dock, you will find it in the Applications folder. Double click to start the application.

You should see this screen once the application has been executed.

Change the “Input From” option to the “Built-In Input: Line In”

Change the “Output to” option to the “Built-In Output: Internal Speakers”

Once this has been done, you can click “Pass Thru”

At this point you can launch Final Cut Express and you’ll hear the audio playing from the Deck.