Journalism Awards List
Focus: Photo
Compiled by Almudena Toral

[text in pink means awards/grants only for students; others are professional]
[deadlines are highlighted in green]

ROLLING:
NPPA Monthly Awards (for single and series photographs, slideshows and video)  
https://nppa.org/competitions

OTHER LISTS:
Contest Watchers  
Contest Watchers Multimedia List  
Photojournalism Links List

BY MONTH - ORDERED BY SCHOOL YEAR:

NPPA Student Quarterly contest – have to be a member, discount for students
Deadlines: November 7 (for work in August, September, October), February 7 (for work in November, December, January), May 7 (for work in Feb, March, April), August 7 (for work in May, June, July)  
https://nppa.org/competitions/student-quarterly

FotoWeekDC International Photo & Multimedia Competition (deadline early bird 08/25; regular September 15; last minute more expensive September 22) (they have photo & multimedia categories) (they have a student portfolio category too, with a $500 award)  

Maine Media photo contest (deadline Sept. 27)  
Join us in celebrating Maine Media’s 40th Anniversary by submitting your interpretation of Dreams  
This year the theme is “dreams”: “For centuries and across cultures, artists have represented the world as it may be envisioned through ephemeral images of inner visions, fantasies, mysteries and the unreal. This contest is an opportunity for our international community of photographers, filmmakers and writers of all ages to present their representations of dreams to a distinguished panel of judges”.  
http://www.mainemedia.edu/contest/dreams-photo

Photo Philanthropy Activist Awards (October 1, 2013 begins submission - til Nov 15, 2013)  
for outstanding work done by photographers in collaboration w/nonprofit orgs worldwide - awards $2,000-15,000. Photos must depict the work of a charitable organization and be presented as a photo essay  
Categories for professional, amateur and student photographers.  
http://photophilanthropy.org/award/guidelines/

College Photographer of the Year (deadline last year was October 7)
Categories: Spot news, general news, feature, sports action, sports feature, portrait, interpretive eye, illustration, interpretive project, domestic picture story, international picture story, documentary, sports portfolio, port folio, large group multimedia project, individual multimedia story or essay, multimedia project, solo journalist multimedia story or essay.

entry.cpoy.org - info@cpoy.org

Carnegie Council – International Student Photo contest (Apply by October 31, 2013)
“Students everywhere can take part in this project by submitting photography that depicts the concept of living harmoniously with differences.” http://www.carnegiecouncil.org/news/announcements/0079

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Hearst Journalism awards program – students - photojournalism branch
(photojournalism competitions – each school can submit up to two students work; deadlines November 26, February 26, May 1st)
http://www.hearstfdn.org/hearst_journalism/about.php?year=2010&type=Photo

World Press Photo – Dec 1 start submitting (deadline Jan 10)
For photography & multimedia. Interviews to the judges of multimedia World Press Photo for what they look for and value: http://www.worldpressphoto.org/content/interviews-2012-multimedia-contest-jury

POYi (Pictures of the Year International)
For photojournalism & multimedia. Submissions start around mid December. Deadline early-mid January
http://www.poyi.org/competition.html#section

SONY World Photography awards (deadline Jan. 4)
http://mediastorm.com/blog/2012/10/17/call-for-entries-sony-world-photography-awards/
www.worldphoto.org/competitions

Alexia Foundation professional photography grants (deadline January 18)
http://www.alexiafoundation.org/grants
http://www.alexiafoundation.org/grants/professional_rules
Any photographer from any country may apply for this grant. Proposals that have received grants or awards exceeding $1,000 in the previous calendar year are not eligible. This award is for an individual photographer. For stories that promote global peace and cultural understanding. Collaborative applications are not accepted.

NPPA Best of Photojournalism (deadline Jan 25 or 1st February)
(no need to be NPPA members to enter)
http://bop.nppa.org/2012/still_photography/rules/submitting_images.html

Alexia Foundation student photography grants (deadline February 1st)
Grants will be awarded to applicants who can further cultural understanding and world peace by conceiving and writing a concise, focused and meaningful story proposal, and who can demonstrate the ability to visually execute that story with compelling images. We welcome proposals for still photography
projects or for multimedia projects.
http://www.alexiafoundation.org/grants/student_rules
http://ijnet.org/opportunities/photojournalism-grant-open-worldwide

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**Open Society Moving Walls 21 grant** (Feb. 26 deadline)
http://mediastorm.com/blog/2013/02/14/moving-walls-21-grant-deadline-approaching/ (Any emerging or veteran photographer who is working long-term to document a human rights or social justice issue may apply for Moving Walls. Photographers working in their home countries, women, emerging artists, and people of color are strongly encouraged to apply.)($2,500 and exhibition)

**Photographic Museum of Humanity contest** (Deadline March 4)
No entry fee. Submit a series of photos.
http://www.photographicmuseum.com/2013Grant

**New Delhi Photo festival** (apply from March 4 to April 20)
(no entry fee- no single images, but yes series etc. and also multimedia)

**Magnum Foundation and Inge Morath Foundation photo competition** (deadline April 30)
(for female photographers under 30, to complete a long term documentary project, one $5,000 award)

**Getty Images Editorial Grants of $10,000** (apply from April 5 to deadline May 1st)
submit a statement 500 words, 20-25 images
http://imagery.gettyimages.com/getty_images_grants/Editorial.html

**Ojo de pez photo award** (deadline May 10)
prize of 3,000 euros and publication in the magazine

**Aaron Siskind Photo Grant** (deadline May 24)
The Aaron Siskind Foundation is offering a limited number of Individual Photographer's Fellowship grants of up to $10,000 each, for artists working in photography and photo-based art.
http://www.aaronsiskind.org/grant.html

**Eddy Adams Workshop** (apply by May 31st)
for student or professional photographers w less than 3 years of experience. Present a portfolio of 20 images, each no more than 1MB, 1000 px longest side, 72dpi, no captions, images speak for themselves. Not a traditional portfolio in that 1 pic is spot news other feature... submit the best work. $45 to apply. Brief intro about yourself. If accepted, workshop is free, just pay lodging and transport (it's in NY state). They tell applicants if they're accepted in July.
Gene Smith Photography Award (apply by the end of May)
http://smithfund.nielsencontests.com/

Anthropographia (human rights and photo+multimedia) Submissions from mid May to mid June
http://www.anthropographia.org/2.0/?page_id=10

Marie Claire International Photography Award (apply by June 15)
– 10 photos from a single reportage

Ideas Tap photo contest (deadline June 15 – photographers under 30)
http://www.ideastap.com/Opportunities/Brief/1f06a0a4-7022-41a7-93ac-a03c01100cde#Overview

Pride Photo Award (apply mid May–July 7)
(photos about LGBT issues)
http://www.pridephotoaward.org/the-contest

Profifoto Canon Photo Award (July 8 deadline)
twice a year, prizes are cash up to $10,000 in Canon stuff
http://www.profifoto.de/canon-profifoto-foerderpreis/entry-conditions/

Missouri Photo Workshops - deadline to apply July 16
($600 w/out scholarship, include letter from editor recommending)
http://mophotoworkshop.org/apply/

GuatePhoto International Photography Festival (Deadline August 30)
money prize, exhibition in Guatemala, publication
http://www.guatephoto.org/index.php

New York Photo Awards (deadline Sept. 12)
http://newyorkphotoawards.com

SDN & MSH photo grants/fellowships (deadline Sept. 28, 2013)
($35 entry fee - 6-24 images) SDN is seeking submissions that are founded in using photography to increase our understanding of complex global issues. Specific topics may include, but are not limited to, problems of and solutions to global health, conflict, security, the environment, human trafficking, loss of traditional cultures, domestic violence, energy, incarceration, climate change, the Arab Awakening, and other issues of global concern. Two prizes: MSH Photography fellowship, SDN docu prize $1,000 cash, 2-3 hon. mentions.
http://www.socialdocumentary.net/competition.php

Aperture Portfolio Prize (opens in October 2013)

The Aftermath Project – November 5 submission deadline
(post-conflict photojournalism yearly project)
http://www.theaftermathproject.org/